



StudentsLive and Passport to Broadway 2020-2021-2022 Schedule Announcement

StudentsLive is very excited to share that our sister company **Passport to Broadway International** has partnered with four return and new international organizations and schools for our updated 2020-2021-2022 schedule. We will both tour with our outstanding and uniquely customized Broadway Musical theater Intensive around the world, and host some of these very young talented and aspiring artists here in the heart of Broadway, New York City. Organizations participating in this very professional rigorous process of auditioning, rehearsing and performing for a private VIP Broadway audience in an arrangement of 35 to 40 classical and contemporary Broadway shows, individually arranged, scripted, choreographed and scored for each partner in order to integrate the social and cultural themes of their unique environments are based in Shanghai and Beijing, China, Jakarta, Indonesia and Guatemala. Our Broadway creative team led by Artistic Director Amy Weinstein will be traveling around the world over the next three years so that we may provide the best access, education and methods taught by some of the best professional Broadway artists, faculty and creative development teams in theater education today. See the details below about our mission and the background of some of the **“PPTB”** team working with us on these very important projects. Please reach out to find out how you can get involved in this very immersive and inspirational process that will lead to future opportunities for success in each student's chosen focus/studies and increase their professional competitive range.

Passport To Broadway 2020-2021-2022 Program Schedule

“Additional countries, dates and programs are added every few months. Please check back for the most current information.”

- December 19 – 24, 2020 – Hong Kong and Indonesia Five Day Virtual Broadway Musical Theater Intensive
- Indonesia Kaya - Jakarta, Indonesia – Conservatory Local Teacher Professional Development – August 2021 – in New York
 - Indonesia Kaya – Conservatory Term One - November 1, 2021 to January 21, 2022
 - Indonesia Kaya – Conservatory Term Two - January 24, 2022 to April 15, 2022; and
 - Indonesia Kaya – Conservatory Term Three - May 30, 2022 to August 19, 2022
 - Indonesia Kaya - Jakarta, Indonesia – Broadway Musical Theater Intensive - October 2022 – in Indonesia
- Indonesia Kaya - Jakarta, Indonesia – Advanced Broadway Musical Theater Intensive - December 2022 – in New York

Passport to Broadway Mission

StudentsLive has successfully developed audiences outside the United States with **Passport to Broadway – An International and Domestic Musical Theater Program**, a customizable and ultimate Broadway Education experience presented by our company for students of all ages. This has been produced with six to eight countries to bring international and domestic young people and students to New York City as well as **StudentsLive** traveling to their specific locales and countries for the opportunity of a lifetime.

The *StudentsLive Passport to Broadway Program* (www.passporttobroadway.com) allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of “putting it all together”, taught by the best professionals on Broadway, *StudentsLive* prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through *StudentsLive’s Passport to Broadway Program*, *StudentsLive* provides international and domestic high school and college students with the invaluable resources and insights to becoming a serious actor/performer in New York and worldwide. During the course of *StudentsLive’s* time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a “triple threat” and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original “Broadway Show” for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

As part of the **Program**, participants experience Broadway like never before - by working with top Broadway Professionals as they rehearse and perform a specially composed medley of 40 quintessential Broadway songs that span the entire history of musical theater in the United States. For one, two or three weeks (there are 3, 5, 10 and 18-day programs), participants work every day with a Director, Broadway Choreographer, Dance Captain, and Musical Director, and meet with specially invited Broadway Guest Professionals who can illuminate students' understanding of their particular field of expertise in musical theater.

Passport to Broadway Sample International Broadway Team

AMY WEINSTEIN



PRESIDENT, CEO AND FOUNDER OF STUDENTSLIVE A GLOBAL ARTS EDUCATION ORGANIZATION

FOUNDER, ARTISTIC DIRECTOR OF PASSPORT TO BROADWAY INTERNATIONAL

Amy Weinstein is the President, CEO and Founder of *StudentsLive, A Global Broadway Education Company* for the past 17 years and more recently Artistic Director of Sister Company, *Passport to Broadway International*. Starting literally with just an idea, *StudentsLive* grew into one of the world’s most significant theater education programs with an annual budget of over 1 million dollars and annual international programs engaging groups from Brazil, South Korea, Italy, China, Guatemala and Japan. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America’s political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, and a proven

track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – the ultimate measure of success.

Amy Weinstein has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled ***Second Chance***, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, ***The Resistible Rise of Arturo Ui***, starring **Al Pacino** ***Judgment at Nuremberg***, starring Maximillian Schell, ***The Gin Game***, starring Charles Durning and Julie Harris and ***Night Must Fall*** starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.

STEPHEN BROTEBECK



(Dance Faculty)

For StudentsLive and Passport to Broadway, Stephen Brotebeck has worked on many projects both in New York and internationally (China, Canada, Guatemala) as a Choreographer and Associate Director to Amy Weinstein. Mr. Brotebeck is an Associate Professor of Musical Theatre at San Diego State University in the prestigious MFA Musical Theatre program where he has directed and choreographed productions of Leonard Bernstein's *Mass*, *Company*, *Enchanted April*, *The Full Monty*, *Jesus Christ Superstar*, *The Drowsy Chaperone* (Craig Noel Award Nomination), and *On The Eve*. Mr. Brotebeck is also the Artistic Director of the Okoboji Summer Theatre in Okoboji, Iowa, where he has directed *I Ought To Be In Pictures*, *A Grand Night For Singing*, and *The World Goes 'Round* and *The Spitfire Grill*.

On Broadway, Stephen served as the Movement Associate on the Tony Award winning production of *Peter and the Starcatcher* and also the Off-Broadway transfer to New World Stages, choreographed by Steven Hoggett. In addition he served as an Assistant Director on the Broadway premiere of *Ghost The Musical*, directed by Matthew Warchus. As a Director and Choreographer, Stephen's credits include *Enchanted April* (Co-Director and Choreographer) at Arena Stage in Washington D.C., *My Fair Lady*, *Camelot* and *Children of Eden* (Associate Director/Choreographer) at The Kennedy Center, and The 2012 and 2013 Great American Songbook Hall of Fame Ceremonies presented by Michael Feinstein, honoring Liza Minnelli, Rita Moreno, Jimmy Webb, Cole Porter, Marilyn and Alan Bergman, Barry Manilow and Frank Sinatra (Director and Choreographer).

In New York City, Stephen has directed the NYC premieres of John Minigan's *Breaking The Shakespeare Code* and Miranda Jonte's *St. Francis* (Excellence in Directing Award) at the New York International Fringe Festival. Stephen has also directed the Off and Off-Off Broadway productions of *The Shark Play*, *The Maltese Walter*, *The Space Behind Your Heart* (VOICETheatre), *Who Murdered Love?* (Choreographer), *Greasemonkey* (World Premiere), *Brotography*, Chris Wade's *HoLiDaZe* (SoHo Playhouse) and *Scenes from a Balcony* (Theatre For The New City).

Regional Theatre directing and choreography credits include The 2012 Kennedy Center Spring Gala and productions of *Breaking The Shakespeare Code* (Greenhouse Theatre, Chicago), *Lesser Known Loesser*, *New Musical Voices* (The Old Globe), *The Loneliest Girl In The World* (Choreographer – Diversionary Theatre), *Ghost, The Musical* (Finger Lakes Musical Theatre Festival), *Peter and the Starcatcher*, *Spamalot*, and *The World Goes 'Round*, *I Love A Piano* (Farmers Alley Theatre), and *Color Blind* (Stephens College). His theatrical choreography credits include productions of *Looking for Roberto Clemente* (Imagination Stage) *All Shook Up*, *How To Succeed In Business Without Really Trying*, *State Fair*, *Anything Goes*, *South Pacific*, and *Honk*. For television, Stephen has directed and choreographed Penn State Music Theatre Spotlight for PBS.

Mr. Brotebeck holds an MFA in Directing for the Musical Theatre Stage from The Pennsylvania State University headed by Susan H. Schulman and a BFA in Music Theatre Performance from Western Michigan University and has taught at both institutions. He is a co-founder and the Artistic Director of Broadway Bodies in New York City and has served on the faculty at CAP21, America's Musical Theatre Conservatory and New Dance Group in NYC. Stephen served as the program director and a member of the musical theatre and dance faculty for the US Performing Arts Camps in Washington D.C. (Georgetown University) and New York City (Chelsea Studios and Barnard College). Stephen is a member of SDC. www.stephenbrotebeck.com

SETH WEINSTEIN



(Music Faculty)

Seth Weinstein grew up in Newton, Massachusetts, where he studied piano with Sandra Porter-Englehart and Lily Dumont and composition with Randall Woolf. He spent summers at the Boston University Tanglewood Institute and the National Music Camp in Interlochen, Michigan, where he performed the Khachaturian and Grieg piano concerti. At Harvard College, he wrote and had produced his first full-length musical, an adaptation of Judith Guest's *Ordinary People*. He then began his career in New York City, where he has written the music for several musicals, including the 2006 Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* and adaptations of *Vanity Fair* and *The Remarkable Journey of Prince Jen*.

Seth has been the musical director of many regional productions of musicals, including *Do I Hear a Waltz?* (Arvada Center, Colorado), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), *Black House* (Zagreb, Croatia), *Ben, Virginia, and Me* (Acorn Theatre, New York), and *Chick Flick* (Loft 227, New York, and Millbrook Playhouse, Pennsylvania). He has toured with *Fosse*, *Almost Heaven: Songs of John Denver*, and Ivan Jacobs's *The Phantom of the Opera*. He has also been active in cabaret, notably the Bistro Award-winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice, the original Johanna in *Sweeney Todd*); *Operation Opera* (baritone Adelmo Guidarelli's amusing tribute to opera, a participant in the 2011 Edinburgh Festival Fringe); *Carol Channeling* (Maggie Graham's tribute to Broadway and film divas); and *Cosmic Cabaret* (Maureen Taylor's interactive astrology-based performers). He was named New York's favorite accompanist of 2007 by the weekly newspaper *Back Stage*.

Seth performs regularly with baritone Mark Watson and spinto soprano Jodi Keogan, and he plays for the St. James Presbyterian Church in Harlem and for Central Synagogue in midtown Manhattan. He is also the pianist for *The Operatic Tease*, a monthly burlesque show featuring some of New York's top opera singers at the Duane Park supper club. He was the conductor and arranger for the Middle East World Travel Awards (Dubai) and he has played for Holland America Line and Hapag-Lloyd cruises.

His CD *Conversations With Chagall* comprises two original piano compositions inspired by the painter's art: "The Chagall Suite" (based on eight themes of Chagall artworks) and "Conversations" (a musical meeting between Chagall and Elvis Presley). Both pieces were commissioned by Chagall authority Vivian R. Jacobson and her husband, Ralph. Seth has played these pieces throughout the United States and Europe, including a concert tour in Germany and a performance at the Musée national Marc Chagall in Nice, France. For more information, visit sethweinstein.com.

SUSANNA VAUGHAN



(Musical Theater History Faculty)

Susanna Vaughan is a professional performer and educator based in Los Angeles. She received a Master of Fine Arts degree in Musical Theatre from San Diego State University, where she also taught acting and musical theatre history. She now teaches at Fullerton College in the musical theatre program and continues to perform, direct, and choreograph in the greater Los Angeles area. Some performance credits include *She Loves Me* (Amalia), *The Wedding Singer* (Julia), *Singin' in the Rain*, *Hairspray*, and *The Little Mermaid*. She is also an avid traveler and loves learning about other countries and cultures.

CATHERINE VAUGHN



(Vocal Music Faculty)

Catherine Vaughn is a Broadway veteran, cabaret artist and teacher who hails from Los Angeles but makes her home in New York City. Catherine made her Broadway debut in “Do Black Patent Leather Shoes Really Reflect Up?”. She played opposite Anjelica Huston in the Los Angeles production of “Tamera”, and she was in the national tour of *Beauty and the Beast*, and the Los Angeles production of “CATS”. She received a Drama-Logue Critic’s Award for her portrayal of Eve in “Evita”, in Los Angeles and she has played Norma Desmond in “Sunset Blvd” at Cohoes Music Hall, New York. She has performed at regional theaters such as The Goodspeed Opera House and The Walnut Street Theater. She is a company member of The Hippodrome Theater of Gainesville, Florida and an advisory board member at Central Alabama Theater. In 2019, Catherine performed her cabaret at Feinstein’s at Viotello’s in Los Angeles. Catherine teaches Musical Theater Master Classes around the country, as well as private voice and acting for children and adults.

JEN ASH



(Stage Management Faculty)

Broadway: *Wicked*, *Dear Evan Hansen*, *Come From Away* Tours: *Come From Away*, *IF/THEN*, *Wicked*, *Peter and the Starcatcher* Off-Broadway: *Fuerza Bruta WAYRA*, *Peter and the Starcatcher*, *Satchmo at the Waldorf*, *Brigadoon* . Regional: *Passing Through* (Goodspeed), *Austen's Pride* (ACT), *Honeymoon in Vegas*, *South Pacific*, *Grease* (Paper Mill Playhouse) TV: Various shows and concerts for VH1 and MTV networks, and events for Arts Brookfield NYC. Upcoming: *Reefer Madness The Musical*

JESSICA FRASER

(Education Director)

Jessica Fraser is excited to continue her lifelong love of theatre with this great program. Having worked with children and youth groups around the country Jessica has witnessed first-hand the power of theatre in the lives of all persons. After attending American University in Washington, DC, Jessica returned home to New York eager to be a part of live theatre.

She has worked in sales and marketing on the business side of Broadway and had the privilege of witnessing truly amazing performances on the Broadway stage. Her love for education and bringing live theatre to new audiences drew her to this position with StudentsLive.

Jessica is proud to be part of a team doing such wonderful work - educating aspiring artists of all ages in the language, understanding and appreciation of theatre - an education that will hopefully continue throughout their lives.