



Passport to Broadway Indonesia
Advanced Musical Theater Intensive
July 2019 Testimonials

“Believing in the story you created for your character is very important to keep the story moving. Trust in the work and connect with your cast mates”

-Shirine Babb, Broadway Guest, Most Recently in Harry Potter and the Cursed Child

“When you are onstage know where you are going. As Billy Porter says “No Sauntering”, move like you have somewhere to go. Your connection to your character was wonderful and I could tell exactly who you are before you opened your mouth to sing. You all have inspired me and reminded me why I am in this business.”

-Lance Roberts, Broadway Guest, Most Recently in My Fair Lady

“The connection and inner feeling that you belong is what you all gave me this evening in your performance. Your attention to detail, how you worked with each other is what I seek out along with your joy and love and how you appreciated what you were doing. Your ability to adjust to each of the different Musical Theater styles was impressive. I want to encourage you in the strongest terms possible that as long as you keep working at it, the rewards will certainly be there.”

-Jeffrey Dreisbach, Casting Director at Pat McCorkle Casting

“Arriving in New York! I have arrived in this country, dreams finally materialize, and can gain as much knowledge about Broadway! I loved working on all the training with Passport to Broadway. Amy, thank you so much for giving me the big opportunity to explore more, and sharing your wisdom :) Thank you for your support and LOVE.. you are an inspiration! Never be afraid of your dreams.”

-Gallaby Thahira, Indonesian Student

“I am so excited as we start off the workshop here in New York (gasping as I write). There really is nothing like summer in the city. All my gratitude to Indonesia Kaya and Passport to Broadway for this incredible opportunity.”

-Putri Indam Kamila, Indonesian Student

“But it was acting that made me realize that I can never run away from myself. It was acting that forces me to sit down with difficult emotions, thoughts, and feelings. It is a scary and difficult process but everytime I successfully examine and convert them into a tool to tell stories as the character I play, I feel empowered. It is one of the most rewarding work I have ever

done in my life. I find it funny that in my attempt to be someone else, I find myself. Thank you Amy for this gift. “

-Mariska Setiawan, Indonesian Student

“It was such a great experience for me to be a part of Passport to Broadway Indonesia. I cried on the last 2 songs because I had a flashback to the 3 years old me dancing & singing to “So Long Farewell” from *The Sound of Music* and 5 year old me singing “Somewhere Over The Rainbow” from *The Wizard of Oz* and 7 year old me doing covers of Broadway songs from *Matilda*, *Mary Poppins*, *Annie*, *School of Rock* and *Cats* and many more. Tonight my dream came true, to perform in New York City , and I became someone new. Galeri Indonesia Kaya, thank you for everything. Amy and Team Passport to Broadway, thank you so much. Guys, there are many possibilities for you to chase your biggest dream that you might think it is impossible for you to achieve it. I promise that nothing is impossible.”

- Adyla Rafa Naura Ayu, Indonesian Student

“I can’t believe we learned so much choreography in less than two days, it is definitely a huge challenge for me as a dance captain but I’m so thankful that I get to learn from you Scott. I am grateful for the opportunity from Passport to Broadway and Indonesia Kaya.”

-Adalfi Adnan, Indonesian Student

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If you have any questions, or would like more information on any of the above mentioned programs and opportunities, please call our office at 212-220-6000, check out our Facebook

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