

STOP PRESS: Jakarta on Broadway!

Press Release – for immediate use



SELECTED INDONESIAN STUDENTS AND ACTORS NOW HAVE THE OPPORTUNITY FOR A ONCE IN A LIFETIME CHANCE TO BE THE FIRST IN INDONESIA TO TRAVEL TO NEW YORK AND WORK WITH SOME OF BROADWAY'S ELITE INDUSTRY ARTISTS!

For five extraordinary days students and actors will have an exclusive opportunity to work with a top Musical Theater team made up of a director, musical director, choreographer and producing/stage/production support team, as they cast the artists in a hand-crafted, personalized Musical Showcase utilizing anywhere from 20 to 40 of the best and biggest numbers and songs from America's finest writers and composers.

PROGRAM ANNOUNCEMENT

StudentsLive, A Global Arts Education Company and Passport to Broadway International are proud to continue our partnership with the **Bakti Budaya Djarum Foundation** of Indonesia that exists "to bring Indonesia forward by increasing the quality of its human resources and maintain the sustainability of its natural resources". **StudentsLive and Bakti Budaya Djarum Foundation** have developed a model Musical Theater Intensive training program that will immerse the young aspiring artists from all over Indonesia in Musical Theater skills and educational access. **The premiere New York program will take place in New York, NY from July 8 - 12, 2019.**

This summer in New York City, we will be working with "Fifteen Scholarship Students" that were selected from our last Program in Jakarta Indonesia February 2019 for "Seventy Select Students" (out of a field of 650 applicants) to come to New York for further intensive study July 8 -12, 2019.

Please see our Passport to Broadway Indonesia Documentary Teaser about the Winter 2019 Program. The Djarum Foundation created this short one-minute clip of our Musical Theater Education Immersion Experience for 70 students from 9 to 32 years old, performing 35 uniquely arranged Broadway Show numbers, with little background in musical theater art forms, and English as a second language, in 5 short days in beautiful Jakarta Indonesia: <https://youtu.be/Blt-R99S7Fc>.

For our Summer 2019 Program, our creative team has designed and arranged a unique Musical Showcase, specifically designed for the talents of each of our workshop participants that includes over 40 show-stopping numbers and songs custom arranged and tied together with a unique book that reflects a wide range of musical theater acting challenges and socially relevant stories for each student. The students have a few short days to learn all this material led by Artistic Director Amy Weinstein Musical Director, Seth Weinstein, Select

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Broadway Choreographers and Behind the Scenes Professionals, our Production Team, as well as being immersed in various Broadway Masterclasses led by some of our top Broadway Guest Artists. They will also be seeing Broadway shows we recommended during their stay in New York. We are confident that the work of the students will take their studies to the next level to meet all of their further higher education and career goals

For the past 18 years, **StudentsLive and Passport to Broadway** have attracted over 400,000 participants from the widest range of cultural, ethnic and socioeconomic backgrounds. They continue to support alternative learning, cross cultural and interdisciplinary opportunities for a wide range of new audiences and creating, developing, managing and implementing National Standards theater curriculum and interactive Broadway Educational Workshops and Materials for support in classrooms worldwide by training, hiring, and organizing teams of Broadway Artists and Professionals to serve each organization's needs. By doing so, these programs enable a new generation of students/artists to make the arts a permanent part of their lives in ways in which they can deeply explore its value, not just as an extra-curricular activity or to fill a seat at a Broadway show.

Students/Artists of all liberal arts interests have the opportunity to experience first-hand, the best live, interactive theater education programs, taught by some of the best, highly trained specialists, our country has to offer allowing new audiences/artists to experience the rich and complex themes and issues in each show they attend, the intensive training of a successful and highly disciplined actor, the career responsibilities and talents of Broadway professionals behind the scenes, and the myriad skills required in collaboration, interrelationships, communications and human exploration.

StudentsLive and Passport to Broadway are thrilled to expand even further globally from previous partner countries such as China, Japan, Brazil, Guatemala, South Korea and Italy in order to provide this unique art form of Broadway Musical Theater.

In this difficult and changing global climate, **StudentsLive and Passport to Broadway** are honored to be able to work with organizations such as the **Bakti Budaya Djarum Foundation** to provide better understanding and appreciation of diverse cultures and societies across the globe through the universal disciplines of outstanding Theater Studies.

PERFORMANCE LOCATION AND DATE

Our **Final Showcase Performance** will be at the renowned **Symphony Space (2537 Broadway at 95th Street)** on **Friday July 12th from 7:00pm to 9:00pm.**

Audience will Arrive at 6:30pm and Performance will be 7:00pm – 8:15pm with Audience Feedback and Reception from 8:15pm – 9:00pm.

Attendance By Invitation Only

ABOUT PASSPORT TO BROADWAY

The mission of **Passport to Broadway Programs** is to create outstanding educational resources and opportunities to develop new audiences for Broadway and give actors unprecedented access to Musical Theatre. In the past sixteen years, we have brought over 350,000 young people to Broadway.

Our more specific mission is to provide international and local artists with access to these opportunities while creating an intensive life-changing process, to prepare them for future careers and opportunities. This is a challenging program and is intended to push and bring out the best in serious participants as well as give them access to the best Professionals in Theatre Arts Programming and Development created by **StudentsLive – Passport to Broadway.**

CREATIVE TEAM

Artistic Director Amy Weinstein (Tony Randall's National Actors Theater, Director of Education, Adjunct Professor at the American Musical Dramatic Academy in New York and Director and Co-writer with Annette Cardona (Cha Cha from the movie *Grease*) of TYA Tour of *Second Chance* on the West Coast. PBS/WGBH teleplay development and Associate Producer of *Second Chance*).

Musical Director Seth Weinstein (Internationally toured with Fosse and Ivan Jacob's *The Phantom of the Opera*).

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Choreographer Consultant Scott Difford (Currently a Swing in Book of Mormon on Broadway and was previously in *Matilda the Musical* on Broadway.)

Stage Manager Kelly Feustel (Previous Stage Management credits include *The Radio City Christmas Spectacular* & *The New York Spectacular* [Radio City Music Hall])

Broadway Guest Artist Shelby Finnie (Broadway Debut in *The Prom* on Broadway, "Jesus Christ Superstar Live in Concert" (NBC), *Radio City Christmas Spectacular* (Rockette))

Broadway Guest Kelly Grant (*The Phantom of the Opera* on Broadway)

Broadway Guest Tony Freeman (*The Lion King* on Broadway)

Broadway Guest Maria Briggs (*Mean Girls* on Broadway)

Broadway Guest Bonnie Parson (*Anastasia* on Broadway Stage Manager)

Final Showcase Broadway Guest Shirine Babb (*Harry Potter and the Cursed Child* Original Broadway Cast Member)

Final Showcase Broadway Guest Lance Roberts (original Broadway companies of *Sunset Boulevard* (revival), *Finding Neverland, Act One*, *Cat on a Hot Tin Roof*, *Ghost, Sister Act* and the *Peewee Herman Show*. Off Broadway: *The Robber Bridegroom* (revival): *Roundabout, Shows for Days: Lincoln Center* and *The Liquid Plain: Signature Theater*.)

Final Showcase Guest Casting Director Jeffrey Dreisbach (McCorkle Casting - Emmy nomination for *Californication*, Linda Hunt's Oscar-winning role in *The Year of Living Dangerously*; the pool of undiscovered young actors - Ben Affleck, Matt Damon, Brendan Fraser, and Chris O'Donnell - selected for Stanley Jaffe's *School Ties*; and a long list of people who were "tagged" by McCorkle early in their careers, including Holly Hunter, Samuel L. Jackson, Skeet Ulrich, and Calista Flockhart.)

Radio/TV Suggested Intro

Our next guest is well known on Broadway as the musical theatre acting coach to the stars ... her client list includes (Add celebrity names here) to name a few. Amy Weinstein and her team of Broadway professionals are coming to Indonesia for the first time and she's interested in addressing those confidence issues we all struggle with. Welcome to the show, Amy Weinstein.

Radio/TV Suggested questions

*So you've had an amazing career working with top musical theatre directors, producers and actors – tell us about some of your success stories?

*And you've worked with Broadway producers too – tell us about that experience and what you learnt, or gave advice on?

*So you're amazing at helping people achieve their dreams.... How do you get them there?

*We all struggle with confidence and nerves – and at some stage in our lives we all need to speak in front of a group or give a presentation. What are some strategies you suggest?

*Some of your guest speakers have included the likes of; Mel B, Chazz Palminteri, Geraldine Ferraro, George Hamilton, Tommy Hilfiger and many more... what industry insights can you share from working with these people?

MEDIA CONTACT

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