



StudentsLive and Passport to Broadway 2018-2019-2020 Schedule Announcement

StudentsLive is very excited to announce that our sister company **Passport to Broadway International** has partnered with four return and new international organizations and schools for our 2018-2019-2020 schedule. We will both tour with our outstanding and uniquely customized Broadway Musical theater Intensive around the world, and host some of these very young talented and aspiring artists here in the heart of Broadway, New York City. Organizations participating in this very professional rigorous process of auditioning, rehearsing and performing for a private VIP Broadway audience in an arrangement of 35 to 40 classical and contemporary Broadway shows, individually arranged, scripted, choreographed and scored for each partner in order to integrate the social and cultural themes of their unique environments are based in Shanghai and Beijing, China, Jakarta, Indonesia and Guatemala. Our Broadway creative team led by Artistic Director Amy Weinstein will be traveling around the world from August 2018 through January 2020 so that we may provide the best access, education and methods taught by some of the best professional Broadway artists, faculty and creative development teams in theater education today. See the details below about our mission and the background of some of the **"PPTB"** team working with us on these very important projects. Please reach out to find out how you can get involved in this very immersive and inspirational process that will lead to future opportunities for success in each student's chosen focus/studies and increase their professional competitive range.

Passport To Broadway 2018-2019-2020 Program Schedule

"Additional countries, dates and programs are added every few months. Please check back for the most current information."

- Jakarta, Indonesia – February 2019 – in Indonesia
- Shanghai, China - March 30 – April 5, 2019 – in China
 - Guatemala – June 2019 – in Guatemala
 - Jakarta, Indonesia – July 2019 – in New York
 - Beijing, China – August 2019 – in China
- Shanghai, China - September 28 – October 4, 2019 – in China
 - Beijing, China – January 2020 in New York

Passport to Broadway Mission

StudentsLive has successfully developed audiences outside the United States with **Passport to Broadway – An International and Domestic Musical Theater Program**, a customizable and ultimate Broadway Education experience presented by our company for students of all ages. This has been produced with six to eight countries to bring international and domestic young people and students to New York City as well as *StudentsLive* traveling to their specific locales and countries for the opportunity of a lifetime.

The *StudentsLive* **Passport to Broadway Program** (www.passporttobroadway.com) allows students the opportunity to experience, first hand, the best live, Broadway interactive theater education programs, taught by the best, highly trained Broadway specialists, our country has to offer. The program allows students to experience the intensive training of a professional, successful and highly disciplined Broadway Artist and the myriad skills required in collaboration, interrelation, communication and human exploration. The goals are to expand and deepen students understanding and familiarity with all areas of Broadway Theater and to enhance their studies in human behavior, culture, intention and expression. Through challenging music, dance, acting and, most importantly, the unique art form of “putting it all together”, taught by the best professionals on Broadway, *StudentsLive* prepares students to be highly competitive in whatever career they choose to pursue as well as prepare for the best universities and career opportunities possible.

Through *StudentsLive’s* **Passport to Broadway Program**, *StudentsLive* provides international and domestic high school and college students with the invaluable resources and insights to becoming a serious actor/performer in New York and worldwide. During the course of *StudentsLive’s* time with the students, they broaden their knowledge of the importance of performance studies combining choreography, voice, and acting to achieve the skills of a “triple threat” and increase their competitive ability and skills in the Broadway Industry. At the end of the course the students perform a live, original “Broadway Show” for a select and invited audience of top-tier Broadway Professionals. In this intensive, students will also be exposed to the invaluable and often inaccessible resources New York Broadway Theater has to offer.

As part of the **Program**, participants experience Broadway like never before - by working with top Broadway Professionals as they rehearse and perform a specially composed medley of 40 quintessential Broadway songs that span the entire history of musical theater in the United States. For one, two or three weeks (there are 3, 5, 10 and 18-day programs), participants work every day with a Director, Broadway Choreographer, Dance Captain, and Musical Director, and meet with specially invited Broadway Guest Professionals who can illuminate students' understanding of their particular field of expertise in musical theater.

Passport to Broadway Sample International Broadway Team

AMY WEINSTEIN



PRESIDENT, CEO AND FOUNDER OF STUDENTSLIVE A GLOBAL ARTS EDUCATION ORGANIZATION
FOUNDER, ARTISTIC DIRECTOR OF PASSPORT TO BROADWAY INTERNATIONAL

Amy Weinstein is the President, CEO and Founder of *StudentsLive, A Global Broadway Education Company* for the past 17 years and more recently Artistic Director of Sister Company, *Passport to Broadway International*. Starting literally with just an idea, StudentsLive grew into one of the world's most significant theater education programs with an annual budget of over 1 million dollars and annual international programs engaging groups from Brazil, South Korea, Italy, China, Guatemala and Japan. After 15 years of growth, it now boasts partnerships with virtually every single hit Broadway show, endorsements from America's political, cultural, and artistic leaders, alliances with foreign governments and arts education programs, and a proven track record of financial sustainability. Most importantly, tens of thousands of young people across the globe have been touched by StudentsLive programs – the ultimate measure of success.

Amy Weinstein has been developing, creating, marketing and producing education programs in partnership with some of the finest Broadway Artists and Creative teams since 1998. A leader and pioneer in curriculum based standards and exciting and educational custom designed workshops and presentations, she has been recognized as a cutting edge and highly effective creative presence within public and private schools nationwide. She has been dedicated to arts and education for the past twenty years. Graduating from New York University with a degree in theater and communication, she began her work early on as a theatrical talent agent and casting director in Hollywood. Due to her expertise and comprehensive focus on education, she was asked to teach acting to at-risk teenagers with Jean Stapleton's foundation, **The Academy of Performing and Visual Arts** in East Los Angeles.

Out of her work with these artistically talented and gifted young people, she co-wrote and directed a musical play entitled *Second Chance*, which toured as an Equity TYA contract to over 350,000 students in California and surrounding states. National mental health experts recognized the play as an inspirational arts model for crisis intervention, and interpersonal issues amongst teenagers at risk throughout the country. WGBH/PBS was so impressed with the play they commissioned it for adaptation to teleplay in 1996. Ms. Weinstein served as a producer on the project. She also traveled and spoke internationally to world class competitive athletes, teaching presentation and interpretative performance skills. Ms. Weinstein continued her work in the New York area as an improvisation and acting teacher at the **American Musical and Dramatic Academy** as a senior member of the faculty, directing graduation showcases for international musical theater students from around the world. She was soon after hired as education director by **Tony Randall's** Not-For-Profit Broadway Tony Award Nominated **National Actors Theater**.

With **NAT** for seven years, Ms. Weinstein created study guides and workshops in conjunction with **NAT's** Broadway shows for 46 New York City Public Schools specially selected to receive, free of cost, **NAT's** education programs and to experience the classics on Broadway. Recent shows included, *The Resistible Rise of Arturo Ui*, starring **Al Pacino** *Judgment at Nuremberg*, starring Maximillian Schell, *The Gin Game*, starring

Charles Durning and Julie Harris and **Night Must Fall** starring Matthew Broderick. She hired, trained and developed programs with and for experienced teaching artists and professionals in the theater, education and film communities and built bridges for students in New York to experience the comprehensive, interdisciplinary, social, cultural, political and personal values of theater.

She currently works as a writer, director and producer both On and Off-Broadway and created **StudentsLive Inc.** for the sole purpose of facilitating the large demand for her programs and services. Her talented staff consists of two or three program directors, college and high school interns, and a large cadre of volunteers in the theater communities. She has designed implemented, supervised and trained teachers and artists in educational programming curricula worldwide from theatre and dance academy students in Rimini Italy, to elementary school theatre curricula programs in the Bronx, New York. to International Broadway Theater Summer Camps for international students and families traveling to the United States. Her programs have gained national print and electronic press attention including **Court TV, CNN, The New York Times, ABC, NBC, CBS** and various local media outlets for their educational, entertaining and artistic value. Her excellent relationship with leaders in the cultural, social and political communities has helped tie the Broadway community into new audiences and inspire a greater understanding of the importance of theater arts in young people's lives.

STEPHEN BROTEBECK



(Choreographer)

Stephen Brotebeck recently served as the Movement Associate on the Tony Award winning Broadway production of Peter and the Starcatcher. Other Broadway: Directing Intern, Ghost The Musical, directed by Matthew Warchus. Regional credits include My Fair Lady (Assistant Dir/Chor) at the Kennedy Center, Songs In The Key of Equality at (Le) Poisson Rouge and Inaugural Great American Songbook Hall of Fame ceremony presented by Michael Feinstein (Choreographer). Stephen holds an MFA from the Directing for the Musical Theatre Stage program at The Pennsylvania State University headed by Susan H. Schulman where he directed and choreographed Kiss Me, Kate, Grey Gardens, Altar Boyz and Steel Magnolias.

SCOTT DIFFORD



(Choreographer)

Scott Difford was last seen in *Matilda the Musical* on Broadway. His other credits include: *A Christmas Carol* at Madison Square Garden, the tours of *Memphis* (1st National) and *Ragtime*, Pittsburgh Civic Light Opera's productions of *Miss Saigon*, *Cats*, *White Christmas*, and *Oklahoma*; *Joseph...Dreamcoat* (Theater of the Stars, Ogunquit Playhouse, and Mountain playhouse); *The Producers* (Riverside Theatre); *High School Musical* (WVPT); and flipping around as a New York Knicks Acrobatic Tumbler.

GABRIELA GARCIA



(Choreographer)

Gabriela is a native of La Paz, Baja California Sur, Mexico. A former cast member and dance captain for *CHICAGO - The Musical* on Broadway and National Tours, she has worked with celebrities such as George Hamilton, Marilou Henner, Hal Linden, Taye Digs, Usher, Melanie Griffith, Patrick Swayze, Brooke Shields and more. Her musical theater credits include *Roman Holiday* (Guthrie), *West Side Story*, *Joseph...Dreamcoat*, *Carousel* and the Vienna and Mexico City companies of *CHICAGO* where she played the role of "Velma Kelly" in their native language. She also staged the Dusseldorf Company of *CHICAGO*.

SETH WEINSTEIN



(Musical Director and Arranger)

Seth Weinstein was the musical director and composer of the Off-Broadway musical *How to Save the World and Find True Love in 90 Minutes* (New World Stages, 2006). He has toured internationally with Fosse and Ivan Jacobs's *The Phantom of the Opera* and in the USA with *Almost Heaven: Songs of John Denver*. Regionally, he has been the musical director of *Black House* (Zagreb, Croatia), *Do I Hear a Waltz?* (Arvada Center), *Smokey Joe's Cafe* (Connecticut Repertory Theatre), and *Chick Flick* (Loft 227 and Millbrook Playhouse), among other shows. Seth also wrote and recorded "The Chagall Suite" (an eight-movement piano piece based on themes of Marc Chagall's artworks) and "Conversations" (a musical meeting between Chagall and Elvis Presley), and he has played the pieces in France, Germany, and the USA. He performs monthly with L'Opera Burlesque and he is the pianist for the MAC and Bistro Award-winning *Screen Gems: Songs of Old Hollywood* (featuring Sarah Rice) and *Operation Opera* (baritone Adelmo Guidarelli's amusing tribute to opera, a participant in the 2011 Edinburgh Festival Fringe).

ANDY PETERSON



(Musical Director and Arranger)

Andy is currently a New York based composer, musical director, arranger and orchestrator who has worked internationally in 4 countries. Born and raised in Australia, Andy began his training in music at the late age of 15, taking quickly to the piano and composition. He holds a Bachelor of Music (Composition) from the Sydney Conservatorium of Music. He has worked with Broadway performers such as Alice Ripley, Jeremy Kushnier, Sara Gettlefinger, Euan Morton, Randy Harrison, David Abeles, Natasha Williams, Brian Ogilvie and Thos Shipley and has been mentored by Broadway orchestrator Christopher Janhke (*Legally Blonde*, *Les Miserables*, *Memphis*, *The Gershwins' Porgy and Bess*). He has played and conducted in international venues such as the Sydney Opera House, Beijing Exhibition Centre, Australian Parliament House & Kula Lumpur Performing Arts Centre. Andy's musical director/orchestrator/arranger credits include: New York: *Atomic*, *Connections*, *The Severed Hand of Neverland*. Asia: *Sinbad: The Musical*, *Kiss Me*, *Kate*. Australia: *Atomic*, *Bare*, *Pippin* and *A Chorus Line*.